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COLLECTION OF JEWELS

FORMED BY

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COLLECTION OF JEWELS

1.

OVAL INTAGLIO of yellow sard, cut with two figures, perhaps representing Paris and Oenone; mounted in an enamelled gold frame.

The intaglio, ANTIQUE: the frame, ITALIAN; sixteenth century.

$1\frac{15}{16}$ in. by $1\frac{3}{8}$ in.

2.

AIGRETTE of enamelled gold, composed of a framework of floral ornament and fruit, surrounding a large setting, and surmounted by a crown from which issue plumes. The whole is decorated with crystals, emeralds, and pearls.

ITALIAN; sixteenth century.

Height, 5 in.; width, $2\frac{7}{16}$ in.

3.

CRUCIFIX of enamelled gold, to hold a relic; a pearl pendant hangs from the bottom.

ITALIAN; sixteenth century.

$3\frac{1}{4}$ in. by $1\frac{11}{16}$ in.

Said to have belonged to King James VI. of Scotland.

4.

SHRINE of enamelled gold, with glass sides, set with pearls and inclosing boxwood groups representing the Crucifixion, the Resurrection, and other scenes in the Passion of Our Lord. From the bottom hangs a pendant of two pearls.

ITALIAN; sixteenth century.

Height, $2\frac{3}{16}$ in.; width, $\frac{13}{16}$ in.

5.

LOCKET of crystal, mounted in enamelled gold, and inclosing a representation of the Crucifixion, with emblems of the Passion and the Resurrection. Round the former are the words + CHRS · MORTVVS · EST · PROPTER · PECCATA · NOSTRA · RO · 6. and round the latter + CHRS · RESVREXIT · PROTER · IVSTIFICATIONEM · NRAS (*sic*). The ring is in the form of a twisted serpent, and a pearl hangs beneath.

ITALIAN; sixteenth century.

Height, $1\frac{7}{8}$ in.; width, when open, $1\frac{1}{2}$ in.

6.

PENDENT JEWEL of enamelled gold, composed of open scroll-work set with pearls, rubies, emeralds, and a diamond; in front is a seated male figure, with Fortune on one side and a female, probably Hygeia, on the other; above is Cupid with a bow. The back is also richly enamelled and bears the inscriptions: I[N]VIDIA NOS VEXAT and CUPIDO ME[N]TE[M] I[N]FLA[MM]AT.

ITALIAN; sixteenth century.

3 in. by $2\frac{3}{8}$ in.

7.

HAT ORNAMENT of enamelled gold, with a representation of the Adoration of the Magi, surrounded by a wreath set with diamonds and intertwined by a riband of red and white enamel. The back is covered with green translucent enamel and a network pattern in gold.

MILANESE (ascribed to Caradosso); end of the fifteenth century.

Diameter, $2\frac{3}{16}$ in.

8.

PENDENT JEWEL in the form of an Agnus Dei, composed of a large baroque pearl, mounted in enamelled gold. The lamb rests on a book hung with pearls.

ITALIAN; sixteenth century.

Height, $2\frac{5}{8}$ in.; width, $1\frac{1}{16}$ in.

9.

OVAL PENDANT of rock crystal with enamelled gold frame, inclosing a representation of the Entombment, in enamelled gold, set with a ruby.

ITALIAN; sixteenth century.

Height, $1\frac{13}{16}$ in.; width, $1\frac{5}{8}$ in.

10.

CAMEO of sardonyx, Perseus and the Gorgon's head; set in a gold frame as a pendant.

ANTIQUE.

Height, $2\frac{5}{16}$ in.; width, $1\frac{1}{2}$ in.

11.

TRIPTYCH of wood, mounted in enamelled gold; in the centre is the Crucifixion, on one wing St. Luke and St. Mary Magdalene, and on the other St. Mark and the Virgin. The background of these subjects is covered with humming-bird feathers. On the edge is the inscription, COR MEVN (meum) IN MAVN (manum) DEY (Dei).

MEXICAN; sixteenth century.

$2\frac{9}{16}$ in. by $1\frac{3}{4}$ in.

12.

PENDENT JEWEL formed of an oval plaque of lapis lazuli mounted in enamelled gold; on one side is a half-length figure of our Lord, with the tomb, cross, and emblems of the Passion, and on the other a cross with leaves and fruit, intertwined with a label bearing the words DVLCE LIGNVM DVLCIS CLAVOS (a refrain of the hymn "Pange, lingua, gloriosi" used on Good Friday in the ceremony of the Adoration of the Cross).

ITALIAN; sixteenth century.

Height, $1\frac{5}{8}$ in.; width, $1\frac{1}{4}$ in.

13.

PENDENT JEWEL of enamelled gold, in the form of a lizard; the body is covered with translucent green enamel, and the head is formed by a pearl with ruby eyes; the neck and back are set with diamonds. It hangs by two chains with enamelled and jewelled rosettes, from a triangular plaque set with an emerald and hung with a pearl.

ITALIAN (Venetian); sixteenth century.

$2\frac{1}{4}$ in. by $2\frac{1}{4}$ in.

14.

OVAL PENDANT of gold, in the form of a richly engraved dish, bearing the head of St. John the Baptist, in

enamel; at the back is a representation of the Virgin and Child. There is a long chain for suspension.

ITALIAN or SPANISH; sixteenth century.

$1\frac{7}{16}$ in. by $1\frac{5}{16}$ in.

15.

SHRINE of enamelled gold, containing a group of the Virgin and Child carved in wood; at the back is the inscription, NOTRE DAME DE FOIS. One wing bears the Sacred Monogram IHS, and the other MAR (Maria).

FRENCH.

Height, $1\frac{5}{16}$ in.; width, when open, $1\frac{5}{16}$ in.

16.

PENDENT JEWEL, Christ in the manger, with figure of St. Mary and St. Joseph; the frame with floral ornamentation enamelled in various colours, suspended from a fleur-de-lys from which hangs a pearl; beneath three hanging pearls.

ITALIAN; sixteenth century.

Height, $1\frac{1}{2}$ in.; width, $1\frac{3}{4}$ in.

17.

PENDENT JEWEL, richly enamelled and set with various stones; in the centre a figure of Diana, with a stag and dog; beneath, three hanging pearls.

Zichy collection.

ITALIAN; sixteenth century.

Height of jewel without chain, $1\frac{7}{8}$ in.; width, $1\frac{5}{8}$ in.

18.

SMALL PENDANT set with four table-stones; in the centre a portrait of Mary Stuart, by Caldoni.

The gold-work is FRENCH; sixteenth century.

Height, $1\frac{11}{16}$ in.; width, $1\frac{9}{16}$ in.

19.

PENDENT JEWEL enamelled in various colours in cloisonné, with eglomisé crystals of Christ and the Virgin Mary, probably of an earlier date.

VENETIAN; sixteenth century.

Height, $1\frac{7}{16}$ in.; width, $1\frac{3}{8}$ in.

20.

PENDENT JEWEL formed of a baroque pearl, mounted as a stag, in white enamel, and resting on a cup-shaped base, from which hangs a pearl.

ITALIAN; sixteenth century.

Height, $1\frac{5}{16}$ in.; width, $1\frac{1}{4}$ in.

21.

CRUCIFIX of gold, to contain a relic; the cross is enamelled with the emblems of the Passion, and enriched with enamelled ornaments at the ends of the limbs.

ITALIAN; sixteenth century.

$2\frac{9}{16}$ in. by $1\frac{7}{8}$ in.

22.

WOODEN CRUCIFIX mounted in gold enamel with figure of the Virgin, with lilies and other flowers.

Probably ENGLISH; sixteenth century.

Height, 3 in.; width, $2\frac{5}{16}$ in.

23.

SMALL RELIQUAIRE in the form of a lantern; the dome-shaped top enamelled in black and red, the base enamelled in black, with figure of St. Michael.

ITALIAN; sixteenth century.

Height, $2\frac{1}{16}$ in.; diameter, $\frac{7}{8}$ in.

24.

SMALL GOLD BRELOQUE, with portrait of James I. cut in stone.

ENGLISH; sixteenth century.

Height, $\frac{9}{16}$ in.

25.

TOOTHPICK in chased gold, with traces of enamelling on the inside.

ITALIAN; sixteenth century.

Length, $2\frac{7}{8}$ in.

26.

CRYSTAL INTAGLIO representing the gods, set in a silver-gilt frame, in the style of Valerio Belli.

FLORENTINE; sixteenth century.

Height, $2\frac{1}{16}$ in.; width, 2 in.

27.

SMALL BRELOQUE formed as a heart, under a canopy set with diamonds.

FRENCH; Louis XIV.

Height, $1\frac{1}{8}$ in.; width, $\frac{3}{4}$ in.

28.

CAMEO in onyx, three Cupids disporting themselves with two dolphins in the water. The figures are in a white layer on a black base; the mount is a broad pierced border of enamelled gold. Microscopic figures of a Triton, a Nereid

and Cupids, with Hippocamps exquisitely carved and enamelled, are in complete relief, while four table rubies divide the quadrants of this jewel. The back is also enamelled with scrolls, etc., in white, upon a blue translucent ground.

A work, no doubt, of a great ITALIAN master of the sixteenth century.

Marlborough gems.

Height, $1\frac{1}{16}$ in.; width, $1\frac{1}{8}$ in.

29.

GOLD SHRINE inclosing an enamelled group of Our Lord crowned with thorns, upheld by an angel, beneath a Gothic canopy. The two doors closing the shrine are engraved and enriched in translucent enamel, on the outside with the figures of St. John the Baptist and St. Catherine of Alexandria, and on the inside with figures of the Virgin and St. John; above the former is an angel bearing a cross, and above the latter another with nails and spear. On the top of the shrine is a group of the Coronation of the Virgin, and the whole is surmounted by a cross, probably for containing a piece of the True Cross; at the back is a receptacle with sliding door, for holding the relic when the shrine was not in use. The back of the shrine is delicately engraved, in pounced work, with the Death and Assumption of the Virgin, the sliding door with the Vernacle, and the remaining surfaces with floral ornament.

BURGUNDIAN (?); fifteenth century.

Height, $6\frac{1}{8}$ in.; width, $2\frac{3}{4}$ in.

LEATHER CASE, with cut and punched ornament, belonging to the gold shrine.

30.

MOSS-AGATE CUP with foot and attachment of gold, enamelled in white with an arabesque design of green translucent enamel.

Hamilton collection.

ITALIAN; sixteenth century.

Height, 3 in.; width, $4\frac{1}{2}$ in.

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